

MULTI-MEDIA & ARTS-BASED PRESENTATIONS

ART EXHIBITIONS

The official opening of all Art Exhibitions will take place on, Thursday, 26 July 2018, at 20.00, Thessaloniki City Hall, “Manolis Anagnostakis” Hall

Mariana Smith, (Germany/Greece)

Title: International Student Art Exhibition

Duration: July 24-27, 2018

Open Hours: July 25, 2018, 10.00- 13.00/15.00-17.00: July 26, 2018, 10.00- 12.30/15.30-17.00, July 27, 2018: 10.00-13.00

Room: University of Macedonia Gym

Nergis Canefe, York University

Title: TRACES

Duration: July 25-27, 2018

Open Hours: July 26, 2018, 10.00- 12.30/15.30-17.00, July 27, 2018: 10.00-13.00, July 27, 2018: 10.00-13.00

Room: University of Macedonia Gym

Richard Lusakumunu, Momo Pembu, Zahra Vazifeshenas, SOLIDARITY NOW

Title: #ArtIsMyLife

Duration: July 24-27, 2018

Open Hours: During conference hours

Room: University of Macedonia Conference Room

Samia Lyamouri, Médecins du Monde Switzerland/Greece ; Sarah Neusy, Médecins du Monde; Corina Kanistra, Médecins du Monde ; Aliko Panagiotidou, Médecins du monde ; Maritina Papamitrou, Co-ordinator of Médecins du Monde Greece

Title: Resilience, Integration and Advocacy through Art - Expressive Art Exhibition Project

Duration: July 24-27, 2018

Open Hours: July 24 18.00-20.00, 25, 2018, 10.00-13.00, 18.00-20.00, July 26, 2018, 10.00-13.00, 18.00-20.00, July 27, 2018: 10.00-13.00

Room: Thessaloniki City Hall, “M.Anagnostakis” Hall

ZINE WORKSHOP

THEME: Politics of representation and changing identities

Mariana Smith, Stockton University; Elizabeth Gerdeman, Academy of Fine Arts, Leipzig;

Michael Hahn, exhibitor preparator, Museum of Contemporary Art, Leipzig

Title: “International Recipes and Migration Stories”

Time: July 26, 2018, 13.00-15.00

Room: University of Macedonia Gym

MULTI-MEDIA PRESENTATION/ROUNDTABLE

From (un)Hominess to (Dis) Placement

Time: July 26, 2018, 10.00-12.00

Room: University of Macedonia, Amph. 14

Sasa Rajsic, University of the Arts Helsinki

To Un-Become

Preethi Nallu, Founding Editor, *Refugees Deeply*, writer and visual storyteller; Nassim Majidi, Samuel Hall; Jeff Crisp, Chatham House Fellow and Research Associate at the Refugees Studies Centre

Panel: The Cycle of Displacement and the Need to Contextualise Durable Solutions - The Afghan Context

Snezana Ratkovic, Brock University; Dragana Kovačević, Brock University; Courtney Brewer, Nipissing University; Neelofar Ahmed, Brock University; Janelle Brady, University of Toronto
Holistic Approaches to Refugee Student Education: A Video Series for Teachers and Policymakers

Natalie Tines Villarraga, Independent Researcher

Cross-border displacement and its invisibility: an introduction to the Colombian-Panamanian case

FILMS

THEME I - DIGITAL STORIES, CITY AND REFUGEES

Time: July 25, 2018,

Opening: 11.30-13.00

Room: University of Macedonia, Amph. 14

Additional Hours to watch the Short Films: July 25, 2018, 15.00-17.00, July 26, 2018, 15.00-17.00

Geoge Tsitiridis-ANTIGONE, EUFORIA & 16o Lyceum-Thessaloniki
SONDER (13.13)

FILM SCHOOL -AUTH, UNHCR, ARSAKEIA-TOSITSEIA SCHOOLS

Digital Stories, Life through the eyes of the other (30')

Minas-Marios Kontis UOM dept of Applied Informatics, Maroudi Georgakopoulou- Architecture-Engineering-AUTH, Styliani Akritidou- Architecture -Engineering-AUTH, In the Framework of Homebody.gr

ART IN METRO

THEME II - FILM-ETHNOGRAPHY-REFUGEES (SCREENING+DISCUSSION)

Wednesday, July 25, 2018, 20.00-22.00, Amph.14

Chris Dolan, Refuge Law Project

Disembodied 'Self-Reliance': Adding Insult to Injury in Refugee Settings

Georgios Katsagelos , School of Visual&Applied Arts-Auth

Relics to Eternity (64')

Discussant: Eleni Hodolidou, School of Philosophy and Education-AUTH

Thursday, July 26, 2018, 20.00-22.00, Amph.14

Morteza Jafari, Director

DREAMING OF LIFE (66')

Tanja Müller, Global Development Institute, University of Manchester

Refugee Lifelines (22')